

*милко
коларов*

осем

пиеси

за фагот

и пиано

*eight
pieces*

for

basson

and

piano

milko

kolarov

Малък Марш Little March

Tempo di marcia (♩=120)

3

f marcato

8

f sempre marcato

Poco meno

15

mp

23

Tempo I (marcato)

30

rall.
p *mp poco a poco cresc.* *molto marcato*
sub. fff

38

sf *mf* *poco a poco cresc.*

44

fff

Тъжна песничка за борчето

A sad song for the pine

Tranquillo et doloroso (♩=50)

mp cantabile

6

12

poco rit **A tempo**

17

22

Етюд
Etude

Allegro, marcato (alla marcia) (♩=130)



Малко Рондо Little Rondo

Vivo (♩=110)

5 *f*

11 *mp*

17

21 *f* 12 *f*

25 2

32 *marcato* *f* 3

36 *dim.* *mp* 3

41 *dolce* *espress.* 2

48 2 *f*

55 3

61

62 2

67 *dolce espressivo*

71 *in tempo*

74 **G.P.**

78

80 *f*

Есенна елегия

Autumn elegy

Descending is the evening softly crying
In dozing valleys of sifting twilight,
Clattering are carts heading for the night
The wind is chasing leaves already drying.

Andrei Germanov

"Навън полека слиза вечерта,
в падините се утаява здрачът,
каруци закъснели нейде тракат
и вятър гони сухите листа."

Андрей Германов

Tranquillo, sostenuto (♩=52)



mp dolce cantabile

7



poco marcato, ma cantabile

13



18



poco rit. Tempo I

Sostenuto, cantabile

26



mf

espressivo

34

rit. A tempo

calando

rit.



mp

Пътечка през полето

A path through the field

8

(tema con variazione)

Animato (♩=126)

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure starts with a dynamic marking of *mf*. The notation includes various articulations such as accents and slurs.

8 *cantabile* *scherzando*

Musical notation for measures 8-17. The tempo changes to *cantabile* and the mood to *scherzando*. The notation features long, flowing lines with slurs and some grace notes.

Musical notation for measures 18-24. The notation is characterized by dense, rhythmic patterns with many beamed notes and slurs.

Musical notation for measures 25-31. The dynamic marking changes to *f*. The notation continues with rhythmic patterns and slurs.

Musical notation for measures 32-41. The dynamic marking changes to *marcato*. The notation features more pronounced rhythms and slurs.

Musical notation for measures 42-52. The notation consists of long, horizontal lines with slurs, indicating a more sustained and lyrical passage.

Musical notation for measures 53-61. The dynamic marking changes to *mp*. The notation includes slurs and some articulation marks.

Musical notation for measures 62-66. The notation features rhythmic patterns with slurs and accents.

Musical notation for measures 67-72. The dynamic marking changes to *morendo*. The notation ends with a long, sustained line that tapers off.

Спомен за домà Memory of the home

Tranquillo (♩=55)

poco rit

mp dolce

Musical notation for measures 1-6, bass clef, key signature of one sharp (F#), and various time signatures (2/4, 3/4, 2/4, 3/4). The music features a melodic line with slurs and a dynamic marking of *mp dolce*.

a tempo

Musical notation for measures 7-12, bass clef, key signature of one sharp (F#), and various time signatures (3/4, 2/4, 3/4, 2/4, 3/4, 2/4). The music features a melodic line with slurs and a dynamic marking of *a tempo*.

13

p

Musical notation for measures 13-18, bass clef, key signature of one sharp (F#), and various time signatures (3/4, 2/4, 2/4, 3/4, 2/4). The music features a melodic line with slurs and a dynamic marking of *p*.

poco rit Piu lento

19

f

Musical notation for measures 19-24, bass clef, key signature of one sharp (F#), and various time signatures (2/4, 3/4, 2/4, 2/4, 3/4). The music features a melodic line with slurs and a dynamic marking of *f*.

25

mp dolce

Musical notation for measures 25-32, bass clef, key signature of one sharp (F#), and various time signatures (2/4, 3/4, 2/4, 2/4, 3/4). The music features a melodic line with slurs and a dynamic marking of *mp dolce*.

33

mp *p* *lunga* *morendo*

Musical notation for measures 33-38, bass clef, key signature of one sharp (F#), and various time signatures (2/4, 3/4, 2/4). The music features a melodic line with slurs and dynamic markings of *mp*, *p*, *lunga*, and *morendo*.

Балада Ballad

Animato (♩=120-126)

p

7

12

15

Meno mosso, doloroso e
, poco rubato rit. *in tempo, poco rubato*

mp cantabile

3

21

3

3

3

25

Moderato maestoso

(3+2)

f

3

3

3

28

3

31 **Allegro** **Allegro assai (♩=144), marcato**

fp marcato f

34, 35

f poco marcato свободна импровизация върху посочените тонове
free improvisation over the notes perscribed

36

cresc.

Meno mosso

37 *ff* Piano *ff cantabile*

Come prima
Animato ♩=120-126

40 (2+3) tenuto *ff ff p dolce*

45

50

55

58

morendo p pp