

# ХОРО СТАКАТО | HORA STACCATO

Румънски народен танц

Romanian folklore dance

Динику - Владигеров

Dinicu - Vladiguero

Адаптирано за  
фагот и пиано от  
Светослав Славчев

**Vivo**

The score is written for Bassoon (Bsn.) and Piano (Pno.) in 2/4 time. It begins with a **Vivo** tempo marking. The Bassoon part starts with a trill (tr) and a series of eighth notes, followed by a crescendo leading to a fortissimo (ff) section. The Piano part provides a harmonic accompaniment with chords and moving lines. The score is divided into systems, with measures 5, 11, 17, 24, and 30 marked at the beginning of their respective systems. Dynamics include *mf*, *f*, *ff*, *crescendo*, *sfz*, *p*, *ff p*, *fff*, *f*, *molto crescendo*, *f*, *mf*, *p*, *crescendo*, *f*, *mp*, *cresc.*, and *f*. The piece concludes with a trill in the Bassoon part.

Bsn. 36 *p*

Pno. *mf* *f* *mp*

Bsn. 43 *crescendo* *mf*

Pno. *mf cresc.* *p* *crescendo* *poco a poco*

Bsn. 49 *f* *p*

Pno. *f* *p* *crescendo*

Bsn. 55 *f* *ff* *mf*

Pno. *mf* *mf* *f* *mp* *poco rit.*

Bsn. 62 *p*

Pno. *p* *sf* *sf* *sf* *p* *cresc.* *sf* *sf*

Bsn. 68 *tr*

Pno. *sf* *mp* *cresc.*

75  
Bsn. *f* 5 3 *tr* 5

Pno. *mf* *pp*

81  
Bsn. *f* 5 *tr*

Pno. *mf* *crescendo* *f*

85  
Bsn. *mf* *sf*

Pno. *p* *sf* *mf* *sf*

91  
Bsn. *sf* 5 *tr*

Pno. *sf* *pp* *crescendo*

97  
Bsn. 5

Pno. *f* *mf* *mp* *marcato*

103  
Bsn.

Pno. *mf* *p* *crescendo*

108 Bsn. Pno. *pp* *cresc.* *sf* 8va

113 Bsn. Pno. *mf* *p* *crescendo* (8va)

118 Bsn. Pno.

124 Bsn. Pno. 5 8va *f*

127 Bsn. Pno. *p* *sf* *mp* *sf*

133 Bsn. Pno. *p* *sf* *p*

137

Bsn.

Pno.

*cresc.*

142

Bsn.

Pno.

*f* *mp* *crescendo*

*tr*

148

Bsn.

Pno.

*mf*

153

Bsn.

Pno.

*cresc.* *f*

159

Bsn.

Pno.

*ben marcato* *piu accel.* *crescendo* *ff*